

## **Composer Outreach Residencies - 2009**

**Deadlines: January 15, March 31 and September 30, 2009**

### **Introduction**

The SOCAN Foundation is a separate organization from the Society of Composers, Authors and Music Publishers of Canada (SOCAN). The SOCAN Foundation board, which consists of composers, songwriters and music publishers, reflects concert music and popular music genres as well as the geographic and linguistic regions of Canada. The SOCAN Foundation is closely aligned to the interests of the members of SOCAN: composers, lyricists, songwriters and publishers of musical works.

The SOCAN Foundation's programs support publications, educational initiatives, composer residencies, distribution of concert music recordings to broadcasters outside Canada, competitions, international showcasing, concert music seasons, music industry associations, and music festivals.

### **Objectives**

The objectives of the SOCAN Foundation are:

- a) to help create and sustain an environment in which composers, lyricists, songwriters and music publishers may be encouraged and educated;
- b) to help create and expand opportunities for composers, lyricists, songwriters and music publishers to have their works performed;
- c) to encourage an environment in which the public has a better understanding of the value of music and copyright and its importance to the cultural and economic life of our society.

### **Purpose of the program**

The SOCAN Foundation's Composer Outreach Residencies Program is designed to bring together SOCAN composers with concert presenters to work toward increasing the interest and support for contemporary music and its performance.

The Foundation seeks to provide an important creative element to applicants in order to assist them in their marketing plans and to build their audiences.

### **How the Program Works**

Applicants are encouraged to begin or continue a dialogue with a Canadian composer and to apply to the Foundation for support in bringing that composer into the ensemble's community. The composer may be from the community or may travel to the community to stay for a minimum of three days.

The ensemble has three choices as to the length of the program (residencies must span consecutive days):

1. Three-day residencies
2. Four-day residencies
3. Five-day residencies

**Applicants for the program are Canadian ensembles of more than two performers.** SOCAN Foundation assistance is not in the form of a grant to the ensemble. Instead, the SOCAN Foundation will cover two-thirds of a fee for the composer plus travel costs. To show its commitment to the program, the host ensemble will pay one-third of the composer's fee and all costs for food and accommodation.

The applicant will demonstrate to the SOCAN Foundation how the composer will be involved and exposed in the community: The ensemble must plan an "event," including the workshop or performance of a work by the composer, around the composer's visit.

It is expected that while in the community:

- The composer will be introduced to the local community to help generate interest in contemporary music. This may include media, the public, schools, service clubs, local business or sponsors.
- The ensemble may wish to ask the composer to discuss his/her work with the audience
- The composer will attend workshops, rehearsal(s) and/or the performances of his/her work

If the community outreach requested above is not deemed sufficient, the application will be declined. Taking the composer **beyond the usual audience** of the ensemble in order to generate publicity, interest and excitement can benefit both the composer and the ensemble. The extent to which the ensemble plans to meet this objective will be reviewed by the SOCAN Foundation when the application is received and will be considered when weighing future applications.

Once an application is approved, the SOCAN Foundation requires that the ensemble make mention of the Composer Outreach Residency Program where appropriate in its printed materials, including the programs in which the composer's works are performed.

**This is a joint venture between the composers and ensembles and it is important that details be worked out and tentative plans agreed upon by both of those parties before the ensemble applies to the Foundation.**

## Requirements

1. To be considered, the composer must be a member of SOCAN when the application is submitted. If in doubt as to whether or not the composer is a member of SOCAN, please call the SOCAN Foundation office before applying.
2. While the composer is in the community, he/she will attend workshops, on-stage appearances and/or rehearsal(s) and performances
3. The applicant will demonstrate how the composer will be involved and exposed in the community. The marketing plan for this specific program will be submitted with the application and may include:
  - a. Local media interviews for newspapers, radio and television
  - b. Advertisements
  - c. Talks in local schools and universities and to community groups
  - d. Taking part in the media conference announcing the season or event, if practical.
4. The applicant will designate a contact person who will work directly with the composer and the SOCAN Foundation. The contact person will provide a report to the Foundation after the event. This report will outline:
  - Dates and duration of the residency
  - List of activities surrounding the composer's visit
  - Size and reaction of audiences

- Thoughts of ensemble personnel and staff as to whether or not the program was successful or unsuccessful, and why
  - Benefits to the ensemble
  - Suggestions for improvement
  - Would the ensemble do it again?
5. The composer will provide a report to the Foundation as well.
  6. The ensemble's SOCAN licence fees must be current before the application will be considered.
  7. The SOCAN Foundation will consider residencies by an ensemble with a specific composer no more than once in a three-year period.
  8. The Foundation will accept a maximum of two Composer Outreach Residencies applications from each applicant for each application deadline.

### Remuneration

- **Grant to the composer**

The program is based on three- to five-day residency periods, according to the fees schedule below. Fees will be paid directly to the composer by the ensemble and the Foundation.

	Grant to composer, paid by Foundation	Composer fee paid by ensemble
3-day residency	\$600	\$300
4-day residency	\$800	\$400
5-day residency	\$1,000	\$500

- **Meals and accommodation** - The host ensemble will provide meals and accommodation through a per diem for the composer or through arrangements made by the ensemble. The details will be worked out to the mutual satisfaction of the ensemble and the composer prior to application to the SOCAN Foundation.
- **Travel costs** - Once the application has been approved, the SOCAN Foundation will be in touch with the composer to confirm arrangements to inform the composer of the maximum allowable travel costs, including airport taxis where applicable. Air flights will be booked and paid for in advance by the composer. The composer will forward a copy of the flight ticket, original boarding passes and airport taxi vouchers to the Foundation for reimbursement.  
 The applicant should note that this program covers domestic economy airfare from the Canadian home base of the composer to the location of the residency, or from the Canadian location of the composer at the time of the residency, whichever is less. In the case of a composer traveling to the residency from outside of Canada, the SOCAN Foundation will cover economy airfare to a maximum of \$800.

***SOCAN Foundation has the right to alter its granting policy at any time. Decisions of the board of directors are final.***

***SOCAN Foundation is not an agent of the Department of Canadian Heritage or of Her Majesty the Queen in right of Canada.***

**Ce document est disponible en français.**

## Composer Outreach Residencies – 2009 – Application Form

Deadlines: January 15, March 31 and September 30, 2009

*NOTE: Incomplete or improperly completed applications may be declined.*

This application form may be duplicated and completed on computer.

This application form and its attachments, **plus five copies**, are required.

**Applicants for the program are Canadian ensembles of more than two performers.**

*Please type or print throughout.*

**1. Legal Name of Applicant:** \_\_\_\_\_

Address: \_\_\_\_\_  
Street City/Town/Community  
\_\_\_\_\_  
Province/Postal Code

Name and title of contact person: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Not for profit status: Yes  No

**2. Name of Composer (please attach a brief biography):** \_\_\_\_\_

Address: \_\_\_\_\_  
Street City/Town/Community  
\_\_\_\_\_  
Province/Postal Code

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

e-mail address: \_\_\_\_\_

**3. Are there other aspects of this residency for which funds are being, or will be, sought from the SOCAN Foundation and/or SOCAN? If so, please provide details.**

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4. Duration of residency (specify three-day, four-day or five-day), including dates and schedule of other events surrounding residency (attach additional documentation if required):

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5. Details of event(s) featuring the composer's works, including dates, location, performers, repertoire and dates of rehearsals (attach additional documentation if required):

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6. Details of the media plan for promotion of the composer residency, including the part to be played by the composer:

a. Interviews for press, radio and television

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b. Advertising

7. Please confirm:

a. The portion of the fee to be paid to the composer by the ensemble (see page 3)

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b. Arrangements made by the ensemble to cover food and accommodation costs for the composer

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c. Funding sought or confirmed for this project from other sources

8. Funding History: Have you received funding previously from the SOCAN Foundation? If yes, please provide the details of the last Foundation grant approved.

Project \_\_\_\_\_

Year \_\_\_\_\_

Amount Requested \_\_\_\_\_

Amount Granted \_\_\_\_\_

**9. Music Performance Licence Fees:**

SOCAN licence fees, if applicable, must be current before an application is considered by the Foundation. (Once a grant is approved, licence fees must be current for the event that is funded by the Foundation before the funding is paid out.)

Have you paid SOCAN licence fees in the past?      Yes       No

If yes, please provide the name under which fees were last paid, the amount, date and the SOCAN account number (if venue submitted fees on your behalf, please indicate name of venue):

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**Checklist:**

**Please limit your application package to the information requested.** If this is the first time you have applied to the Foundation, you may provide detailed background information in order to acquaint the SOCAN Foundation with your association and activities.

CHECK the following before forwarding your application:

- All sections of the application have been completed.
- You have provided a statement from the composer indicating his/her cooperation and understanding of the conditions.
- You have provided this original signed application plus five copies (See page 5).
- Additional materials have been copied, collated and attached to each copy of the application.

**NOTE: Applications and accompanying materials must be collated in sets. Applicants are requested to refrain from sending press clippings and other bulky materials. Submitted materials will not be returned.**

**We are committed to handling your personal information responsibly. For more information about SOCAN Foundation's Privacy Policy, please visit [www.socanfoundation.ca](http://www.socanfoundation.ca).**

All of the information contained in this application is true and correct.

**Signatures**

Contact: \_\_\_\_\_ President: \_\_\_\_\_

\_\_\_\_\_  
 Please print name

\_\_\_\_\_  
 Please print name

Date: \_\_\_\_\_

*Ce document est disponible en français.*